

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

1996

PVN-CAT-055-AG-007-001-CNCMPB

Marne Ausec

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Ausec, Marne, "PVN-CAT-055-AG-007-001-CNCMPB" (1996). *Four Valleys Archive*. Paper 86012.
<https://digital.kenyon.edu/honduras/86012>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 22 dec

LOT NUMBER: 55AE/07

SUBSTANCE: Ceramic

OBJECT: Complex censer bowl

CATALOG #: 55AE/07-07 MULTIPLES?

DRAWN BY:

CATALOGED BY: 10

PASTE GROUP: A

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.1cm WIDTH: 26cm THICKNESS: 0.7cm DIAMETER:

VERBAL DESCRIPTION:

This is a rim - interior portion of a complex censer bowl *Mede*

The diameter is - is not measurable. Diameter = cm; % preserved.

There is - is not a central handle - central handle scar present. Describe handle:

There is - is not present the attachment area for the ^{*base*} ~~lower cylindrical support and - or part of the support.~~

The interior is - is not striated vertically - horizontally - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has a prong scar or attachment area (stub) of prong- "wet-look" finger marks - clay scraps.

The exterior is - is not striated vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has clay from prong attachment - "wet-look" finger marks - clay scraps.

Slip: yes - no. Paint: yes - no. If yes to either, describe:

Burning or sooting: yes - no. If yes, describe location and extent:

The piece is - not - slightly - moderately - very - extremely - eroded. Not drawn - Drawn.

Decoration: yes - no. If yes, describe: